

Still Life with Rice (SLWR) Reading Schedule and Reading Circle Information

You will be discussing *Still Life with Rice* with your table groups. You will meet nine times to discuss the book, and you will rotate discussion jobs. You should have **each job two times** by the time you have finished the book. **It is your responsibility to follow the reading schedule, even if you happen to be absent. If will be absent for a discussion, email Mr. or Mrs. Davis your work prior to that day's class period so we can print it and your group doesn't miss out on your focus of the reading.** Consult the rubric on the back to remind you of how we will evaluate you during this time. All work must be typed and original to you.

Schedule - Dates indicate the day your reading and written work are completed for class discussion.

April 13 – pps. 11-48

April 16 – pps. 49-79

April 19 – pps. 79-105

April 23 – pps. 106-141

April 26 – pps. 142-184

April 30 – pps. 185-235

May 3 – pps. 236-277

May 7 – pps. 278-301

May 10 – pps. 302-320 (**no written work**)

*Because you are often reading 30-40 pages between assignments, we will allow you to read your book during free-reading time in class. Additionally, while we are reading the book, we will move free-reading days to Mondays and Thursdays while DOL will be sandwiched in between on Tuesdays and Wednesdays.

You will rotate the following jobs

1. **Helie's grandmother** – Helie Lee writes this book beginning on page 29 in the voice of her grandmother; so the "I" you read is Ms. Lee adopting the voice of her grandmother. As you read the assigned section, write three Level II or Level III questions (only one may be Level III) with Hongyong as the focus of the question. You should answer your own questions **in writing** with detail from the section you read to demonstrate your specific understanding of the section. Each answer must be at least five to six developed sentences and show close reading of the text. Make sure you include questions that cover a variety of pages in the assigned reading. Use partial quotes and page number references in your questions and answers.

2. **Other people** – You'll find many other people both in the grandmother's family and outside the family. As you read the assigned section, write three Level II or Level III questions (only one may be Level III) relating to people other than Helie's grandmother. The people you choose to write questions on should be of significance in the section. You need to answer your questions **in detailed writing** showing your specific reading of the section. Answers must be at least five to six developed sentences each and use partial quotes and page number references from a variety of pages within the assigned reading.

3. **Issues related to Korean culture, women's roles and/or historical references** – This book is rich in issues centered on women's roles in Korean culture (ideas like marriage and courtship; relationship to siblings, children, and men; the role of women in the family and the larger society), Korean culture itself (education, healing, marriage or death rituals, religion) and the history of the region (Japanese occupation, Chinese oppression, the Korean War, etc.) Write three questions with answers. Questions need to be Level II/III quality. You must answer the question in writing of five to six sentences each, demonstrating specific reading of the assigned section and specific page references. Make sure you include questions that cover a variety of pages in the assigned reading. Use partial quotes and page number references in your questions and answers.

4. **Vocabulary and Literary Analysis** – Find **seven** English words that are challenging. You must (1) write the page number where the word appears; (2) copy out the sentence in which the word appears; and (3) write a definition (with part of speech) in your own words that shows you clearly understand the word in the context in which it is used. Also, direct your group to three passages rich with literary technique. Write the pg. number, the beginning of the passage, and a two – three sentence explanation of the literary devices and their effects that intrigued you in the passage.

Still Life with Rice Reading Circle Scoring Guide

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Written work always present, complete, and sometimes exceeding specifications
Written work usually demonstrates outstanding understanding of reading and required focus
Group participation demonstrates active engagement with the text and with group members; attendance excellent

4

Written work always present, nearly always complete and meeting specifications
Written work usually demonstrates above average understanding of reading and required focus
Group participation demonstrates mostly active engagement with the text and with group members; attendance good to excellent

3

Written work almost always present, mostly complete, and generally meeting specifications
Written work usually demonstrates average understanding of reading and required focus
Group participation demonstrates some engagement with the text and with group members; good attendance

2

Written work contains several gaps, may be incomplete or lacking in meeting specifications.
Written work demonstrates superficial understanding of the reading and/or focus; make lack context of the reading section
Group participation is lacking or perhaps inconsistent; engagement not observed; absences may hinder observation

1

Written work often failed to meet specifications or was not in class
Written work demonstrates little or no understanding of reading and/or focus
Group participation not observed or usually ineffective and disengaged; absences make observation difficult

Note: A student who does no written work all eight times will receive a grade of zero. You will combine all your work into one document and upload to Turnitin.com by Friday, May 11 at 11:59 p.m. Late to Turnitin receives a one-point deduction; no submission will result in lowering your grade by four points.

Schedule of Jobs

	Focus #1	Focus #2	Focus #3	Focus #4
April 13				
April 16				
April 19				
April 23				
April 26				
April 30				
May 3				
May 7				